Saturday, May 27 (Kyoto Seika University)		
SESSION 1 11:00-12:30		
Room 1 (Hybrid) Room No. C-203	**Panel 1: Pedagogical Practices through Anime and Manga** Moderator: Edmund Hoff	
	Daniele Zolezzi (Virtual)	How GTO's Eikichi Onizuka can teach us to reconnect with our students after COVID-19
	Priel Cohanim	A Technological Pedagogy for Manga: Teaching Fullmetal Alchemist in the Post-COVID Literature Classroom
	Winona Landis	After School Otaku: Teaching Literacy, Creativity, and Diversity Through Anime
Room 2 (Hybrid) Room No. C-204	**Panel 2: Everything Old is New Again** Moderator: Wendy Goldberg	
	Maria Grajdian	"Walking In the Rain": Cowboy Bebop's Legacy and Beyond
	Victoria Rahbar (Virtual)	Twenty-Five Years of Transnational Manga Publishing with Cardcaptor Sakura and Cardcaptor Sakura Clear Card
	Stefano Romagnoli	Reimagining the War: Postmemory in Contemporary Manga
Room 3 Room No. C-205	**Panel 3: Animating Alternatives** Moderator: Stevie Suan	
	Brett Hack	Animated Police States and Institutional Eyes: On Thinking through the Aftermath of Political Possibility
	Christophe Thouny	Deformation as Destiny: Made in Abyss' Planetary Ecologies
	Stevie Suan	Enacting an Ecological Disposition: Performing Dividuality in Kaiju no Kodomo
Room 4 Room No. C-206	**Panel 4: Reconceptualizing Adaptations through BL** Moderator: James Welker	
	Nur Saqifah Aisyah binti Azlan	The Role of Monologues in Configuring Affect on Boys Love (BL) Manga Covers: A Multimodal Analysis
	Olga Antononoka	Critical Readings of Bishōnen in BL Manga and Live-Action Adaptations
	Katie Fok	The Translation of Boys Love Manga and Its Connection to Taiwan's LGBT+ Movement
LUNCH BREAK12:30-13:30		
SESSION 2 13:30-15:00		
Room 1 (Hybrid) Room No. C-203	**Panel 1: Multitudes of Shonen** Moderator: Wendy Goldberg	
	Akira Leong (Virtual)	Shonen Masculinites: Defining Battle Shonen Genre through analysis of Bleach and Kimetsu no Yaiba
	Wendy Goldberg	This is (Not) the End: Neon Genesis Evangelion's Children in the Machine
	José Andrés Santiago Iglesias	Boy meets robot. An animesque comparison between "Big Hero 6" and "How to Train Your Dragon 2".
Room 2 (Hybrid) Room No. C-204	**Panel 2: Global Cosplay** Moderator: Edmund Hoff	
	Megan Rose and Sharon Elkind (Virtual)	Identity Craft: A Comparison of Cosplay and Kawaii Fashion
	Ayça Oral Aksu	From Invisible to Visible: Cosplaying Fan Formation in Turkey
	Edmund Hoff, Asuka Kainuma	Cosplay Studios in Japan during the Pandemic
Room 3 Room No. C-205	**Panel 3: Conceptualizing Production Processes** Moderator: Bryan Hikari Hartzheim	
	Bryan Hikari Hartzheim	Anime's Writer's Room: Reading over Shoulders in Uchiawase
	Matteo Watzky	Making the first OVAs: the case of Kaname Production
	Chloe Paberz	Fictionalizing work life: a Korean animator's tale
Room 4 Room No. C-206	**Panel 4: On Media and Mental Health** Moderator: Brett Hack	
	Teresa Ferreiro-Peleteiro	˙Lost Generation˙. Analyzing the connection between mental health, precariousness and social expectations through the manga My Lesbian Experience with Loneliness.
	Ted Gournelos	Turning Inward, Opening Outward: Musicians and Trauma in Anime
	Jia Yu Yiaw	Unmuting Maimed Voices: Magnifying Mental Health Awareness in the Shonen Romantic Comedy of Komi Can't Communicate
	Mikhail Fiadotau	Between Stigma and Fetish: Representations of the "Menhera" Archetype in Japanese Videogames
BREAK15:00-15:15		
SESSION 315:15-16:45		
Room 1	**Panel 1: War and Peace**	

(Hybrid) **Room No.** **C-203**	Moderator: Wendy Goldberg	
	Jason Crozier (Virtual)	It's the Navy Ahead, Luffy!: The Spectre of American Military Power and Global Policing in Japanese Anime
	Christian Tagsold,Timo Thelen	Attack on Titan and its utilization in right-wing discourses
	Philippe Depairon	Miasmas
Room 2 **(Hybrid)** **Room No.** **C-204**	**Panel 2: On Animation Aesthetics**	
	Moderator: Stevie Suan	
	Christopher Taylor	The World Rescreened: The Cinematic Revivals of Boku dake ga Inai Machi
	Patrick Gwillim-Thomas (Virtual)	A Medium, The Media, and Shōwa's Aftermath in Mizuki Shigeru's Shōwashi
	Gan Sheuo Hui	The aesthetics of visual layering and consuming in bits in anime
Room 3 **Room No.** **C-205**	**Panel 3: Global Stories and Ends**	
	Moderator: Omar Yusef Baker	
	Safa Djebli	Manga DZ: a transnational aspect of "Manga-mania"
	Mohammad Mostafanezhad	Reviving the splendor of a World Epic: The Capabilities of Manga as a Global Medium in the Modern Era
	Paul Price	A gentle end of humanity
Room 4 **Room No.** **C-206**	**Panel 4: Spatial Explorations**	
	Moderator: Frenchy Lunning	
	Callum Sarracino	Consuming Queerness: Collab Cafes as Queer Spaces in Japan
	Liron Afriat	Female Otaku Digital Spaces in Japan Following COVID-19
	Lillian McIntyre	Furusato Fixations: Rurality at the Margins in Shin Megami Tensei: Persona 4

Sunday, May 28 (Kyoto International Manga Museum)		
SESSION 111:00-12:30		
Room 1 **(Hybrid)** **Conference** **Room 1**	**Panel 1: Digital Humanities and Anime Studies**	
	Moderator: Stevie Suan	
	Luca Paolo Bruno	Japanese studies after scouring databases: aftermaths of data-driven approaches
	Pfeffer Magnus, Hideyuki Ōtsubo, Zoltan Kacsuk, Martin Roth	The impossible quest for the complete list of all anime
	Alex Tai (Virtual)	Thinking animation in the aftermath of anime studies
Room 2 **T's Salon**	**Panel 2: Transnational BL**	
	Moderator: James Welker	
	Poowin Bunyavejchewin	Socio-demographic and recreation characteristics and frequency of consuming Thai BL contents: Initial evidence from the quantitative survey of Thai viewers
	Natthanai Prasannam	Queer(ing) Nostalgia in Thai Boys' Love Media
	Marianne Tarcov and Emma Jiarong Wang	The Aftermath of Soft Masculinity: The Fourth Love and BL in China
Room 3 **Gallery 6**	**Panel 3: Negotiating Identities**	
	Moderator: Omar Yusef Baker	
	Maumita Banerjee	Invigorate the 'Wonderland': Rethinking Race, Gender, and Consumption of History in Contemporary Manga Culture
	Sarah-Anne Gresham	The Intimacies of Afro-Japanese Desire Machines
	Aidan Miles-Jamison	Yaoi's Artful and Queer Enactment of Love
LUNCH BREAK12:30-13:30		
KEYNOTE SPEECH **Jaqueline Berndt (in Multi-Purpose Hall)** **13:30-14:30**		
SESSION 215:00-16:30		
Room 1 **(Hybrid)** **Conference** **Room 1**	**Panel 1: Video Game Aesthetics and Translations**	
	Moderator: Bryan Hikari Hartzheim	
	Oscar García Aranda	Mutual influences and artistic transformations in RPG character designs: the case of Kaneko Kazuma and Soejima Shigenori in Atlus RPG franchises
	Kieran Nolan (Virtual?)	Street Fighter II Arcade Adaptations across Manga and Anime
	Carmel Anne Bolano Abela	To Those Left Behind: how Xenoblade Chronicle 3's game design addresses death and destruction
Room 2 **T's Salon**	**Panel 2: Critical Care**	
	Moderator: Sandra Annett	
	Sandra Annett	"Dear Komatsu Sakyō": Reconceptualizing Hybridity in the Aftermath of Disaster through Japan Sinks 2020
	Da Seul Lee	Visualizing Magical Realism to Narrate Trauma and After-trauma

	Ben Whaley	Japanese Holocaust Manga: Reformulating Atrocity in the Aftermath of WWII
Room 3 **Gallery 6**	**Panel 3: 70s and 80s Histories** Moderator: Andrea Horbinski	
	Andrea Horbinski	Applauding the DJ: Historicizing the Postmodern in 1970s and 1980s Anime and Manga Fan Cultures
	Shintaro Mizushima and William Ashbaugh	Mobile Suit Gundam's Aftermath: Creation of and Influences on Its First Sequel, Mobile Suit Zeta Gundam
	Dylan McGee	"Before the Dark Times": Tōhō's JSWFC Magazine and Post-Object Star Wars Fandom in Japan (1983-87)

SOCIAL EVENT 17:30-19:30

Monday, May 29 (Kyoto International Manga Museum)		
SESSION 1 11:00-12:30		
Room 1 (Hybrid) **Conference Room 1**	**Panel 1: Intertextual representations** Moderator: Wendy Goldberg	
	Ashley Remminga	Being A 'Trap' In Anime
	Tân Nazaré (Virtual)	Extramusical Signs of Class and Gender, an Aesthetico-semiotic Analysis
	Muhammad Khurram	Desiring Disability, Becoming Gay: The Perverse Use of Perversity
Room 2 **T's Salon**	**Panel 2: Economies of Anime** Moderator: Stevie Suan	
	Zackary Kellett	Anime and Affect: How Monetization Alters Fandom
	Suriyaporn Eamvijit	Fetishizing Decentralization, Debt, and Death: Kakegurui (2017) as a Metaphor of Cryptocurrency Craze and its Aftermath
	Ryotaro Mihara	Co-producing anime in Asia: Comparative case study on Japan's anime co-production with China, India and Saudi Arabia
LUNCH BREAK 12:30-13:30		
SESSION 2 13:30-15:00		
Room 1 (Hybrid) **Conference Room 1**	**Panel 1: Decolonization and Transnational Flows** Moderator: Sookyung Yoo	
	Gary Pui-fung Wong (Virtual)	Redrawing SPY x Family: the limits of decolonisation
	Zoe Crombie (Virtual)	Tales from Earthsea: Anime and Race in the Aftermath of Transnational Consumption
	Sookyung Yoo	The status of manga in northwest African countries
Room 2 **T's Salon**	**Panel 2: Theorizing Aftermaths Across Media** Moderator: Matteo Fabretti	
	Jonathan Dil	Literature, Anime, and the End of the World: From Murakami Haruki to Shinkai Makoto
	Ann Ho	Literary Sampling: YOASOBI and Narratives of Sound
	Heike Hoffer	Beethoven's "Emperor" Concerto as Apocalyptic Symbol in Gilgamesh
Room 3 **Gallery 6**	**Panel 3: Explorations of the Everyday** Moderator: Ben Whaley	
	Ran Wei	Precarity and Freedom on the Margins: The Everyday Life of a Day-Laborer in Kamagasaki
	Ralf Windhab	"The Cooking Man" - Representations of Household Men in Japanese Manga
	Susana Tosca, Aki Nakamura	Dreaming of Transmedial Kyoto
Room 4 **Multi-Purpose Hall**	**Panel 4: Fujoshi Frontiers** Moderator: Frenchy Lunning	
	Valentin Paquot	The rise of the fujoshi market : From Fujoshyness to Fujoshiness how the digitalization freed the weebs
	Francesca Pizarro	Queer Modes and Eccentric Spaces of Higashimura Akiko's Kurage-hime [Princess Jellyfish]
	Maiko Nakamura	Beyond Fujoshi's Imagination: The entree of Johnny's Idols into the BL industry
BREAK 15:00-15:15		
SESSION 3 15:15-16:45		
Room 1 **Conference Room 1**	**Panel 1: Bodies and Their Relations Transformed** Moderator: Alba Torrents	
	Madison Browne	Posthuman Feminism in Serial Experiments Lain
	Alba Torrents	Japan's media ecology and the Antropocene: materiality and non-human agency in anime
	Jerrine Tan Ee-Wen	Race and Gender In the Aftermath of the Future: TechnoOrientalism in Ghost in the Shell (1995), and Ex Machina (2014)

	Kornphanat Tungkeunkunt Between tradition and modernity: Family and Kinship in Kimetsu no yaiba
Room 2 **T's Salon**	**Panel 2: Imperial Dialogues** Moderator: Brett Hack Joachim Alt Reading "Victimhood" in Anime on WW2 Kohki Watabe Euphoria in Touken Ranbu and Mishima's Love for Emperor (Renketsu): Does the Imperialism Still Remain? Rea Amit Re-Animating National Identity: Reversed Outsourcing and the Aftermath of Transnationalism
Room 3 **Gallery 6**	**Panel 3: Dialogues on Censorship** Moderator: Andrea Horbinski Muyang Zhuang Get Dressed and Removed Your Tattoos: Anime's Two Bodies on China's Streaming Media Deb Aoki Current and Potential Future Challenges for Japanese Manga in School and Public Libraries in N. America Indah Pratidina & Suraya binti Md Nasir Negotiating Properties and Meanings of Online Graphic Narratives in Southeast Asia Social Media: Cases from Indonesia and Malaysia
Room 4 **Multi-Purpose**	**Panel 4: Seika Graduate Students Roundtable** Moderator: Frenchy Lunning TBD TBD TBD